## **SONJA HINRICHSEN**

## **EDUCATION**

2001	MFA in New Genres, San Francisco Art Institute; specialization in video and video installation
1998	<b>German Final Degree</b> in Verbreiterungsfach Kunst (extended expressions of art), Academy of Art and Design Stuttgart, Germany; specialization in installation art, performance and video
1997	<b>German Final Degree</b> in Fine Art, Academy of Art and Design Stuttgart, Germany; specialization in sculpture and installation

# SOLO EXHIBITIONS (selected)

2019	Dairy Art Center, Boulder, CO
2017	Abrams Claghorn Gallery, "Cycles and Lines between Destiny and Decision" Albany, CA
	Deiglan Gallery, Akureyri, Iceland
2016	Artspace, Raleigh, NC – 2 person show
2015	McKinley Arts and Culture Center, Reno, NV
	1947 Center Street Gallery, Berkeley, CA
2014	Chandra Cerrito Gallery, Snow Drawings, Oakland, CA – 2 person show
	Dynamo Expo, "WaterLand", video installation, Enschede, Holland
2013	RED Gallery, "Snow Drawings - Rabbit Ears Pass", Steamboat Springs, CO
2012	<b>Teema Art Gallery</b> , "A Macro/Micro Universe", wall-size drawings, Vaasa City Library, Vaasa, Finland
	<b>Krowswork Gallery</b> , "The SF Bay – A Mediamorphology" immersive video installation in collaboration with Chris Treggiari, Oakland, CA
2011	RedLine Gallery, "Where the Waters Meet" immersive video installation, Denver, CO
	<b>Organhaus Art Space</b> , "Three Gorges, 3 <sup>rd</sup> Edition"" immersive video installation, Chongqing, China
2009	<b>Rowe Gallery</b> , "Layered Perspectives" immersive video installation, University of North Carolina, Charlotte, NC
	Peeler Art Center, DePauw University, Greencastle, IN
	PlatteForum, "Reflections" immersive video installation, Denver, CO
2008	Delaware Center for the Contemporary Arts, community interactive project, Wilmington, DE
2007	<b>De Young Museum</b> , "Observing and Perceiving: Landscape in Present and Past", multi-channel video installation, San Francisco, CA
2005	Kanaal 10, "Against All Odds", installation, Amsterdam, Holland
	Museum of the City of Sturovo, "Bridging" installation project, Sturovo, Slovakia
	At-home Gallery, "A Castle for Samorin", installation, Samorin, Slovakia
	Gallery Inkijk, "Against All Odds", video-installation, Amsterdam, Holland
2004	Gallery 22, installations with video, photography and narrative Stuttgart, Germany
	Atelier veskerehosocharstvi VSUP, "In and Out of Synch", video, Prague, Czech Republic
	Saarländisches Künstlerhaus, Territory as Memory, video installations, Saarbrücken, Germany
2002	Gedok-Gallery, "Step by Step", interactive installation Stuttgart, Germany

Forefront Gallery, "scanned", site-specific installation, video performance, Ipswich, England

Master of Fine Arts Exhibition, "31 MUNI-Rides", interactive installation, Fort Mason Center, San Francisco, CA

Diego Rivera Gallery, "Work in Progress", installation with mural prints, San Francisco Art Institute, San Francisco, CA

#### **GROUP EXHIBITIONS (selected)**

2021	Radius Gallery, What Remains, Santa Cruz, CA
2020	National Academy of Sciences, Washington, DC
2019	Bedford Gallery, Altered States, Walnut Creek, CA
	Kala Art Institute, Kala Artists' Annual Exhibition, Berkeley, CA
2018	Gallery Lulo, Healdsburg, CA
	David Brower Center, Art/Act: Local-Natural Harmony, Juried Exhibition, Berkeley, CA
	Axis Gallery, 13th National Juried Exhibition, Sacramento, CA
	Kala Art Institute, Kala Artists' Annual Exhibition, Berkeley, CA
2017	Listhus Art Gallery, Olafsfjordur, Iceland
2016	<b>Arvada Center for the Arts and Humanities,</b> <i>Double Exposure: An Exhibition of Photography and Video</i> , Arvada, CO
	Coe House, SNOW, Phoenix, AZ
	Kala Art Institute, Kala Artists' Annual Exhibition, Berkeley, CA
	ARTEMIS SF, CONCEPTUAL CRAFT: snow drawings and dance, San Francisco, CA
	Shelburne Museum, 32 Degrees: The Art of Winter, Shelburne, VT
	Slate Gallery, Ritz-Carlton Winter Collection, Truckee, CA
2015	Manifest, MACROSCOPE, Juried Show, Cincinnati, OH
	Kala Art Institute, Kala Artists' Annual Exhibition, Berkeley, CA
	<b>Macy Art Gallery</b> , Teachers College, Columbia University, <i>New Gift - Creative Technologies</i> , New York, NY
	Pro Arts, Friends With Karma, Juried Show, Oakland, CA
	School 33 Art Center, Juried Show, Baltimore, MD
2014	Piedmont Art Center, Juried Show, Piedmont, CA
	Kala Art Institute, Kala Gallery, Annual Exhibition, Berkeley, CA
	Colorado Photographic Art Center, New Topographies, Denver, CO
	Carnegie Community Gallery, Making a Mark, Fort Collins, CO
	Arvada Center for the Arts and Humanities, Unbound, Arvada, CO
	Berkeley Art Center, Berkeley Civic Center Juried Show, Berkeley, CA
	C4 Warehouse, Pier-2 Art Center, Trans. Field: What We Are Mapping, Kaohsiung, Taiwan
	Unframed Art, LINE, Juried Show, online art gallery
	Compound Gallery, Living off the Land - Nasturtium, Oakland, CA
2013	Kala Art Institute, Kala Gallery, Annual Exhibition, Berkeley, CA
	Piedmont Art Center, Return to Simplicity, Juried Show, Piedmont, CA
	San Francisco Arts Commission, Take Me Away, San Francisco, CA

	DePaul Art Museum, Climate of Uncertainty, Chicago, IL
2012	Kala Art Institute, Kala Gallery, Keeping Time, Berkeley, CA
	Endmoräne e.V., LineaRES - von Punt zu Punkt, Heinersdorf, Berlin-Brandenburg, Germany
	Marin Community Foundation, works on water, Novato, CA
	Marin Community Foundation, Beyond Landscape, Novato, CA
	<b>Freedman Gallery</b> , Albright College, <i>Nurturing Nature: Artists Engage the Environment</i> , Reading, PA
	The Depot, Snow/Crystal: Intricacy, Impermanence, and Influence, Steamboat Springs, CO
2011	<b>OSilas Gallery</b> , Concordia College, <i>Nurturing Nature: Artists Engage the Environment</i> , Bronxville, NY
2009	McColl Center for Visual Art, exhibition of artists in residence, Charlotte, NC
	<b>Art at the Cheesefactory</b> , <i>Terroir - A Sense of Place "Embroidering Leaves"</i> and site-specific project, Petaluma, CA
	621 Gallery, "Embroidering Leaves", Tallahassee, Florida
2008	Brea Art Gallery, Made in California 2008 "Embroidering Leaves", 2-channel video, Brea, CA
	<b>New Image Gallery</b> , <i>Photography in Book Arts and The Book in Photography</i> , James Madison University, Harrisonburg, Virginia
	Lamar Dodd Art Center, LaGrange National XXV Exhibition, LaGrange, Georgia
2007	Three Walls Gallery, Place in a Flat World, "Nebraska", video installation, Chicago, IL
2006	Gallery 22, Final Countdown, Stuttgart, Germany
2004	Gallery OP-Nord, Don't call it work - sit down and make decisions, Joan Jonas's class 1995-1999, "The First Song was Sung by a Creek", 3-channel video, Stuttgart, Germany
2003	Art Farm, "Long Shadows", 5 installations with videos and narratives, Marquette, Nebraska
2001	Gen Art San Francisco, New Fangle, "Dream Dome", interactive installation, San Francisco, CA
	<b>Diego Rivera Gallery at the San Francisco Art Institute</b> , "215 MUNI-Rides", installation, San Francisco, CA
2000	Southern Exposure, fuzzylogic, "MARKINGS", video piece, San Francisco, CA
	<b>Diego Rivera Gallery at the San Francisco Art Institute</b> , "MARKINGS", installation piece, San Francisco, CA
1999	TRANSLACJE art symposium, video installation pieces, Piotrkow Trybunalski, Poland
1998	TRANSLACJE art symposium, video installation, Piotrkow Trybunalski, Poland
1997	GEDOK-Gallery, projection piece, Stuttgart, Germany
	ARSENAL Gallery, installation, Poznan, Poland
1996	ON Gallery, Poznan, Poland
	Center for Sculpture, Oronsko, Poland
1994	Academy of Fine Art Duesseldorf, Duesseldorf, Germany
1993	ZUGKUNST, installation in a train compartment, a traveling art project throughout Germany
	Surikov Institute of Art, Moscow, Russia

## AWARDS / PRIZES / GRANTS / FELLOWSHIPS

2013	Piedmont Art Center, Return to Simplicity, 1st prize
2012	Creative Capacity Fund, Quick Grant for Professional Development

2011	Puffin Foundation Grant
2010	Creative Capacity Fund, Quick Grant for Professional Development
2008	Brea Art Gallery, Made in California, 2 <sup>nd</sup> prize
2004	CSG Fellowship, Elizabeth Ireland Graves Foundation
2003	Dale Djerassi Fellowship
2001	David S. McMillan Memorial Award, Best of MFA show, San Francisco Art Institute
2000 / 1999	Merit Scholarship, San Francisco Art Institute
	Scholarship for International Students, San Francisco Art Institute
1993	Exchange Scholarship "Kuenstlerwege", studied one semester at Surikov Institute of Art, Moscow, Russia

# **ARTIST RESIDENCY AWARDS (selected)**

2022	Bernheim Arboretum and Research Forest, Clermont, KY
	Red Lodge Clay Center, Red Lodge, Montana
2021	Chalk Hill Artist Residency, Healdsburg, CA
2020	Cobb Mountain Art and Ecology Center, Loch Lomond, CA
2019	Cill Rialiag Artist Residency, Cill Rialiag, Ireland
	Elsewhere Studios, Paonia, CO
	<b>BigCi (Bilpin International Ground for Creative Initiatives)</b> , with environmental award, Bilpin, NSW, Australia
2018	Wildlands Artist Residency, Healdsburg, CA
2017	Akureyri Artist Residency, Akureyri, Iceland
	Listhus Artist Residency, Olafsfjordur, Iceland
	Hypatia-In-the-Woods Artist Residency, Shelton, WA
2016	Blue Mountain Center, Blue Mountain Lake, NY
	Botin Foundation, Santander, Spain, artist workshop/seminar with master artist Joan Jonas
	Stone Quarry Hill Art Park, Cazenovia, NY
2015	Playa Artist Residency, Summer Lake, OR
	Scrawl Drawing Center, workspace residency, San Francisco, CA
	Saari Residency (Kone Foundation), Turku, Finland
	Denali National Park Winter Residency, Denali, AK
2014	33 Officina Creativa, Toffia, Italy
	ARE Holland, Enschede, Holland
2013	The Compound Gallery and Studios, workspace residency, Oakland, CA
	Women's Studio Workshop, studio residency grant, Rosendale, NY
	Brush Creek Foundation for the Arts, Saratoga, Wyoming
2012	Atelje Stundars, KulturOsterbotten, Vaasa, Finland
	Spiro Arts at Silver Star Artist Residency Program, Park City, UT
	Playa Artist Residency, Summer Lake, OR
	Brush Creek Foundation for the Arts, Saratoga, Wyoming
2011	Red Deer College, Red Deer, Alberta, Canada

RedLine, Denver, CO Himalayas Art Museum, Shanghai, China (canceled due to water damage) Organhaus Art Space, Chongging, China Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture, Scottsdale, AZ Herekeke Artist Residency, Lama, NM 2010 Colorado Art Ranch, Carpenter Ranch/Nature Conservancy, Hayden, CO Ragdale Artist Residency, Lake Forest, IL Fiskars Artist Residency. Fiskars, Finland Taipei Artist Village, Taipei, Taiwan 2009 McColl Center for Visual Art and University of North Carolina (joint visiting artist residency including collaborative project with UNCC students), Charlotte, NC PlatteForum, Denver, CO Santa Fe Art Institute, Santa Fe, NM Anderson Ranch Arts Center, Snowmass Village, Colorado 2008 Center for Land Use Interpretation, Wendover, Utah Fundacion Valparaiso, Mojacar, Spain Jentel Artist Residency, Banner, Wyoming Delaware Center for the Contemporary Arts, Wilmington, Delaware 2007 Millay Colony for the Arts, Austerlitz, NY I-Park Artist Enclave, East Haddam, Connecticut **De Young Museum**, Fine Arts Museums of San Francisco KHN Center for the Arts, Nebraska City, Nebraska Anderson Ranch Arts Center, Snowmass Village, Colorado 2006 Virginia Center for the Creative Arts, Amherst, Virginia Helene Wurlitzer Foundation, Taos, New Mexico Bemis Center for Contemporary Arts, Omaha, Nebraska Anderson Ranch Arts Center, Snowmass Village, Colorado 2005 Ucross Foundation, Clearmont, Wyoming Bridge Guard Artist Residency, Sturovo, Slovakia **DUENDE Studios**, Rotterdam, Holland Kanaal 10, Amsterdam, Holland 2004 Virginia Center for the Creative Arts, Amherst, Virginia Art Symposium Isolation, Postsovkhoz 4, Mooste, Estonia Mayrau Miner's Museum, Kladno, Czech Republic Saarländisches Künstlerhaus, Saarbrücken, Germany Atlantic Center for the Arts, FL, residency with Master Artist Carolee Schneemann 2003 Bemis Center for Contemporary Arts, Omaha, Nebraska Art Farm Residency, Marguette, Nebraska Djerassi Artist Residency, Woodside, California 2002 Weir Farm Trust, Wilton, Connecticut

2001	Art Farm Residency, Marquette, Nebraska
1999	TRANSLACJE international artists residency, Piotrkow Trybunalski, Poland
1998	TRANSLACJE international artists residency, Piotrkow Trybunalski, Poland
1997	Residency for Sculptors, Rechberghausen, Germany
	Summer Academy for Arts, Poznan, Poland
1996	Center for Sculpture, Oronsko, Poland

# PERFORMANCES / SCREENINGS / FESTIVALS / EVENTS

2018	Radical Beauty/Love Our Island Art Project, a series of video performances, Rhythmix Cultural Works, Alameda, CA
2017	Landscape Drawing video performance, Abrams Claghorn Gallery, Albany, CA
2015	Dance Anywhere Project, drawing performance/video, Kala Art Institute, Berkeley, CA
2012	The Lab, screening of Snow Drawings video piece, San Francisco, CA
	<b>Night Light: Multimedia Garden Party</b> , SOMARTS cultural center, video installation "The Three Gorges, 3 <sup>rd</sup> Edition", San Francisco, CA
2011	<b>Yes, you can eat it,</b> work presentation with viewer interaction, Red Deer College, Alberta, Canada
2010	Changing Places, Special Event, Levine Museum of the New South, Charlotte, NC
2008	Around the Coyote, Arts Festival, Chicago, IL
	The Show Starts at the Sidewalk screening series in San Francisco, as part of the Interrupt! Intervene! Art as Social Practice conference at UC Santa Cruz, CA
	Her Shorts: Women's International Video Festival, Tuscon, AZ
	Mirror Stage Videofest, IMCA, Limassol, Cyprus, Greece
2006	Annual International Small Film Festival, Berkeley Art Center, "DreamBox", Berkeley, CA
2005	Art Project New Riddles and Constellations 3, screening of "Bridging", Amsterdam, Holland
2003	Art Farm, 10th Anniversary Celebration, performance "Long Shadows", Marquette, NE
2002	<b>Terminal –The Program for Contemporary Arts, Slovenian National TV</b> , video broadcast of several short films, Ljubljana, Slovenia

#### LECTURES / PRESENTATIONS

2017	Abrams Claghorn Gallery, Albany, CA, artist talk
	Gilfelagid Arts Foundation, Akureyri, Iceland, public talk
	Northern California Women's Caucus for the Arts, Berkeley, CA, Panelist and Presentation
	Pitkin County Public Library, Aspen, CO, public lecture
	Cazenovia Café, Cazenovia, NY, public lecture
2016	UC Santa Cruz, Department for New Media, presentation for MFA candidates
	ARTEMIS SF, San Francisco, CA, public talk
	University of Vermont, Burlington, VT, class visit/student talk
	Shelburne Museum, Shelburne, VT, public lecture
	Cazenovia Public Library, Cazenovia, NY, public lecture
	Steamboat Springs Public Library, Steamboat Springs, CO, public lecture
2015	Scrawl Center for Drawing, San Francisco, CA, public presentation

	McKinley Arts and Culture Center, Reno, NV, public lecture
	UC Santa Cruz, Department for New Media, presentation for MFA candidates
	Saari Artist Residency, Turku, Finland, public lecture
2014	ArtEZ Academy of Art & Design, Enschede, Holland, guest lecture
	Neiges de Culture, Serre Chevalier, France, artist talk
	We are the Water, artist talk, Steamboat Springs, CO
2012	California College for the Arts, Oakland, CA, invited guest in public art class
	Saratoga Community Hall, Saratoga, WY, public lecture
	Bud Werner Memorial Library, Steamboat Springs, CO, public lecture
2011	Red Deer College, Alberta, Canada, introductory lecture
	Conversations You Shouldn't Miss: WATER FOR THE OTHER 90% (Smithonian exhibition), RedLine, Denver, CO, panelist
	Organhaus Art Space, Chongqing, China, lecture and discussion
	New Age: New Media Seminar and Exhibition, Sichuan Art Institute, Chongqing, China, lecture
	Herekeke Artist Residency, Lama, NM, lecture
	Frank Lloyd Wright School for Architecture at Taliesin-West, Scottsdale, AZ, lecture
2010	<b>Street Smart: Public Interest Convening</b> , Los Angeles, CA, Otis Graduate Public Practice and LACE Museum, presentation
	<b>National Normal Kaohsiung University</b> , Taipei, Taiwan, Graduate Inst. of Interdisciplinary Art, lecture
	Huafan University, Taipei, Taiwan, Department of Art, lecture
	Washington State University, Pullman, WA, Dept. of Fine Arts, lecture and student critiques
	<b>Sierra Nevada College</b> , Tahoe, NV, Dept. of Fine Art, lecture and collaborative project with students
	University of Nevada, Reno, NV, Dept. of Art, lecture and student critiques
2009	DePauw University, Greencastle, IN, Dept. of Art, lecture and student critiques
	University of North Carolina, Charlotte, NC, Dept. of Art and Architecture, several lectures
	Santa Fe Art Institute, Santa Fe, NM, two public presentations
	Art at the Cheesefactory, Petaluma, CA, public presentation
2008	Delaware Center for the Contemporary Arts, Wilmington, Delaware, public lecture
	Towson University, Towson, Maryland, lecture and student critiques
2007	Spencertown Academy, Spencertown, NY, public lecture
	I-Park Artist Enclave, East Haddam, Connecticut, two public presentations
	KHN Center for the Arts, Nebraska City, Nebraska, public presentation
2006	Bemis Center for Contemporary Arts, Omaha, Nebraska, public lecture
	Anderson Ranch Arts Center, Colorado, Open House, public presentation
2003	Bemis Center for Contemporary Arts, Omaha, Nebraska, public lecture
	Suffolk College, Department for Art and Design, Ipswich, England, guest lecture

# PARTICIPATORY ARTS PROJECTS/SOCIAL PRACTICE ART

2019	Snow Drawings participatory arts project with Elsewhere Studios, Paonia, Grand Mesa, CO
2018	Snow Drawings participatory arts project with Culture d'Isere, Autrans, France
2017	Large-scale Drawing, participatory arts project with Listhus/Olafsfjordur Community Center, Olafsfjordur, Iceland
	<b>Snow Drawings</b> participatory arts project with Community Office for Resource Efficiency (CORE) Aspen, CO
	Snow Drawings participatory arts project, Stone Quarry Hill Art Park, Cazenovia, NY
2016	<b>Large-scale Drawing,</b> participatory arts project at Blue Mountain Center for the Arts, Blue Mountain Lake, NY
	Large-scale Drawing, participatory arts project with K-8 students, Art Seed San Francisco
	Dance Anywhere Project: participatory drawing at Kala Art Institute, Berkeley, CA
	Snow Drawings participatory arts project, Sagehen Research Station, Truckee, CA
	Snow Drawings participatory arts project, Shelburne Museum/Sugarbush Ski Resort, VT
	Large-scale Drawing, participatory arts project with the general public and middle school students, Shelburne Museum, Shelburne, VT
	Snow Drawings participatory arts project, Stone Quarry Hill Art Park, Cazenovia, NY
	Snow Drawings participatory arts project, Carpenter Ranch, Hayden, CO
	Snow Drawings participatory arts project, Lake Catamount, Steamboat Springs, CO
2015	Snow Drawings participatory arts project, Saari, Finland
	Snow Drawings participatory arts project w/ high school students, Denali National Park, Alaska
	Snow Drawings participatory arts project, Fairbanks, Alaska
2014	Snow Drawings participatory arts project, Serre Chevalier Ski Valley, France
	Snow Drawings participatory arts project, Columbia Nature Conservancy, Chatham, NY
	Snow Drawings "We are the Water", Steamboat Springs, CO
2013	Snow Drawings, participatory arts project, Lake Catamount, Steamboat Springs, CO
2012	Snow Drawings, participatory arts project, Steamboat Springs/Rabbit Ears Pass, CO
2011	Snow Drawings, participatory arts project / workshop, Chatham, NY

#### TEACHING EXPERIENCE / WORK WITH STUDENTS AND YOUTH

Since 2022	Studio One Arts Center, Oakland, CA, teaching ceramics classes for children and adults
since 2021	Randall Museum, San Francisco, teaching ceramics classes for children and adults
2017	Berkeley Art Center, Berkeley, CA, collaborative drawing workshop
	Timberland Library, Shelton, WA, collaborative drawing workshop
2016	Abrams Claghorn Gallery, Albany, CA, drawing workshop
	Art Seed, San Francisco, CA, presentation and workshops at summer art intensive for youth
2013	Kala Art Institute, Berkeley, CA, tutor for video postproduction
2010	Sierra Nevada College, Tahoe, NV, collaborative project Snow Drawings
2009	<b>University of North Carolina</b> , Charlotte, NC, visiting faculty for special topics class <i>Mapping Charlotte: video/media installation</i>

**PlatteForum**, Denver/**University of Northern Colorado**, Denver, Office of Extended Studies, College of Performing and Visual Arts, **Learning Labs for Educators**, 5-week course for K-12

teachers

	<b>DePauw University</b> , Greencastle, IN, Dept. of Art, collaborative environmental project in quarry
2008	<b>Delaware Center for the Contemporary Arts,</b> Wilmington, DE, <i>Motion, Journey, Transportation: How to get from here to there</i> , 6-week art project with girls from Girls Inc.
2007	De Young Museum San Francisco, CA, Observing and Perceiving: Landscape in Present and Past, interactive project with the general public, workshops with elementary school students,
2005	<b>Museum of the City of Sturovo</b> , Slovakia, <i>Bridging</i> , art workshops and collaborative project with elementary- and high school students,
2002 / 2003	<b>Elektro-Technologie Zentrum</b> , Stuttgart, Germany, teacher of <i>Technical English in Network Technology occupational training programs</i>
	<b>Macromedia School for Design</b> , Stuttgart, Germany, teacher of <i>Technical English in Training Programs for Graphic and Internet Designers</i>
	Fokus Language School, Stuttgart, Germany, teacher of German as a Second Language
	<b>Volkshochschule Stuttgart</b> (Community College), Stuttgart, Germany, teacher of <i>English in adult and children language learning programs</i>
	Tutor of English as a Second Language for private clients, Stuttgart, Germany
2000 / 2001	<b>San Francisco Art Institute</b> , San Francisco, tutor in <i>Digital Media</i> for core class students, worked with students on their individual projects on a one-to-one basis
	Beacon Center, San Francisco, art workshops for elementary school students
1999 – 2001	San Francisco Art Institute, San Francisco, monitor at the Center for Digital Media
1999	San Francisco Art Institute, San Francisco, teaching assistantship in Digital Media
	<b>New Langton Arts Gallery</b> , San Francisco, CA, internship: camera and editing for film production by French artist Mathieu Laurette
1993 – 1997	<b>The City of Stuttgart</b> , Stuttgart, Germany, museum educator, summer art programs for elementary, middle and high school students

#### **CURATORIAL PROJECTS / JURIES**

2008 / 2009	Curator for Gold Rush – Artist as prospector, exhibition featuring San Francisco artists, City Museum of Ljubljana, Slovenia, OP-Nord, Stuttgart, Germany and The Lab, San Francisco, CA
2006	Juror for BemisUNDERGROUND's curatorial program, Bemis Center for Contemporary Arts,

Omaha, Nebraska

#### **BIBLIOGRAPHY** (selected)

2019	KVNF Radio, Local Motion: Snow Drawings, interview by Kori Stanton
2017	<b>Discovering Drawing</b> by Sallye Mahan-Cox, Davis Publication, inclusion of Snow Drawings in High School Text book (United States).
	KDNK Radio, Artist Sonja Hinrichsen on Snow Drawing, Climate Change, by Gavin Dahl
	Aspen Times, Aspen Times Weekly: One Step at a Time (cover story), by Andrew Travers
	<b>Aspen Public Radio,</b> Environmental art project heightens awareness on local climate change impacts, by Claire Woodcock

**The Sopris Sun,** CORE & City of Aspen opt for art over 'doom and gloom', by Will Grandbois **BOOOOOOM**, An Elaborate Snow Drawing by Sonja Hinrichsen

2016

2015

Spark: Our Creative Nature, Season 9 (KQED-Arts/PBS), by Lori Halloran (June 27, 2016)

Mud Season Review, Immaterial and Ephemeral, interview with Cynthia Close

**KQED-TV** San Francisco, Oakland-Based Artist Creates Grand Scale Snow Drawings in the Sierra, by Lori Halloran

Syracuse.com, Watch: Aerial view of snow drawings, by Kate Collins

**Channel 9 News**, Catamount Lake transformed into canvas for snow drawing, by Kassandra Lau January 21)

**Steamboat Today**, *Ephemeral Drawings and a lasting Legacy*, by Audrey Dwyer (Sunday, January 24)

TV 18 with Kasey Brooks and Eugene Buchanan, interview with Sonja Hinrichsen / Jennie Lay

Art Pin, Behind The Art: An Interview With Artist Sonja Hinrichsen, by Brittany Krupski

Home Is... Magazine (France), no. 4, article by Gerard Kosicki

PANTOMERICA, interview by Maggie Owens, September 2015

**Viral Social Buzz**, No These Aren't Crop Circles, Wait Until You See What This Artist Does In The Snow (Dec 29, 2015)

Podcast interview at **Standing in the Stream** with host John Lane: http://www.john-lane.com/standinginthestream/2015/8/24/episode-26-sonja-hinrichsen

**INDA 9 – Manifest International Drawing Annual** (Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Revolve Magazine, Belgium, by Filipa Rosa

Designed for the Future, 80 Practical Ideas for a Sustainable World, by Jared Green (book)

WIRED Magazine, Japan

**Bmore Art,** A Time in Space: On Move, Maneuver. Track And Traipse at School 33 by Cara Ober (May 30, 2015)

Yellow Scene Magazine, Exercising While Making Your Mark on the World, by Reilly Capps

Fairbanks Daily News Miner, A snowy canvas: Turning snow into art

Turun Sanomat, Turku, Finland (daily newspaper)

Kids' CBC, Amazing Snowshoe Art

Spiegel Online (Germany), by Anna-Lena Roth

**Huffington Post**, Artist Walks For Hours In Snowshoes To Create Sublime Snow Drawings, by Katherine Brooks

The Creators Project (Germany), Bis zu 60 Freiwillige helfen Sonja Hinrichsen bei der Kreation ihrer Schneegemälde, by Johannes Hausen

Weather.com, Incredible Snow Drawings Made by Footprints, by Camille Mann

**WIRED,** These Massive Snow Drawings Are Like Crop Circles Made From Footprints, by Margaret Rhodes

**Inhabitat**, Sonja Hinrichsen's Beautiful Snow Drawings Bring Viewers Closer to Nature, by Lori Zimmer

IGNANT, We Are the Water by Sonja Hinrichsen

Morning Bird, TV Asahi, Japan

**Colorado Public Radio website**, From above, Sonja Hinrichsen's Colorado 'Snow Drawings' come alive, by Nathaniel Minor

#fnews, sonja hinrichsen spirals snow drawings in the colorado landscape

2014

Laughing Squid, More Large Scale Drawings in Snow by Sonja Hinrichsen

**My Modern Met**, Artist Walks Miles Over Frozen Lake to Create Intricately Swirling Snow Drawings

**DesignBoom**, sonja hinrichsen spirals snow drawings in the colorado landscape over the past winters

Lost at E Minor, These snow drawings on a frozen lake are as expansive as a small town

**Colossal**, An Expansive Swirling Snow Drawing Atop a Frozen Lake by Sonja Hinrichsen, by Christopher Jobson

Denver Westword, New Topographies, reviewed by Michael Paglia

**Public Art Review Magazine**, *Five artists trace evanescent designs into sand and snow*, by Jen Dolen, issue 50 (Spring/Summer 2014)

Alpes et Midi, France, Quand la neige devient une toile

Tacky, Holland, Kunst in de poedersneeuw

Le Dauphine Libere, France, Une oevre d'art ephemere dans la neige fraiche

Radio Alpes 1, France

Le Petit Quotidien (youth magazine, France), Des dessins géants dans la neige

Register-Star, Breaking out the snowshoes to merge art and snow, by Katie Kocijanski

Chatham Courier, What goes around comes around, by Katie Kocijanski

**Steamboat Today**, *This year's snow drawing project a tribute to Lake Catamount's creation*, by Ben Ingersoll

Environmental Art, inclusion in 2014 calendar, Amber Lotus Press

2013 The Intelligent Optimist, Snow Drawings

2012

**Steamboat Pilot**, Everyone's an artist – Locals participate to make snow art sprawl across Lake Catamount, by Nikki Inglis, Sunday, Feb. 3, 2013

Steamboat Today, Artist returns with fresh canvas, by Nicole Inglis, Tue, Jan. 31, 2013

Steamboat Springs Gallery Guide, cover page, Snow Drawings

The Official Steamboat Springs Visitors' Guide, Snow Drawings, winter 2012/13

Heimfall. Ei juleforteljing, novel by Eirik Ingebrigtsen, book cover, Snow Drawings

Oakland Art Enthusiast, article on exhibition "Kala Art Institute-Keeping Time", October 2012

East Bay Express, "Redefining Time at Kala Art Institute", October 2012

**SNOW Magazine**, Snow Drawings, winter 2012

Soma Magazine, article on Snow Drawings by Emilie Trice, May 2012

I Know Monkey, online magazine, Italy, May 2012

**MZONE Magazine**, China, article on Snow Drawings, issue 2, 2012

TRACCE, Online Rock Art Bulletin, article on Snow Drawings by Andrea Arca, April 2012

Discovery Channel/Daily Planet (Canada), Snow Drawings, March 2012

MSNBC, Snow Drawings, March 2012

Discovery Channel online (USA) Snow Drawings, March 2012

NHK (public TV, Tokyo), Snow Drawings, March 2012

Colorado Public Radio, Snow Drawings, March 2012

The New Wolf (online magazine for mixed media, UK), Snow Drawings, March 2012

**Ecology.com**, Snow Drawings, article by Jane Engelsiepen, March 2012

Huffington Post, Snow Drawings, March 2012 The Laughing Squid, Snow Drawings, March 2012 This is Colossal.com, Snow Drawings, March 2012 goood (online magazine for art, architecture, design, Hong Kong), Snow Drawings, March 2012 Ignant (blog for art, architecture, design, photography, Germany), Snow Drawings, March 2012 Treehugger.com, March 1, 2012 Steamboat Today, Snow drawings leave a lasting impression on Steamboat, Feb. 5, 2012 2011 Steamboat Magazine, Patterns on the Land by Jennie Lay, Winter 2011/12 Boston Globe, Rethinking Snow by Courtney Humphries, March 13 Register Star, Hudson, NY, Artist transforms Ooms Pond into gaint canvas by Paul Crossman, January 19 2009 Aspen Peak Magazine, Art Stars review by Hilary Stunda, summer/fall 2009 Delaware Center for the Contemporary Arts, Arts And Community, Visual Arts Residency Program 2008/-2009 (catalogue) Stuttgarter Nachrichten, Guten Morgen San Francisco - die Schau "Gold Rush" im Ausstellungsraum OP Nord, March 28 Stuttgarter Zeitung, Angerempelt, "Gold Rush" im OP Nord, March 13 2008 Dnevnik, Kalifornijska realnost, August Nedelo, Mrzlica se traja, August 10 Reporter, Zlata mrzlica, August 18 2007 Nebraska City Newspress, Open Studio Night at KHN, May 25 Nebraska City Newspress, KHN offers haven for artists by Grace Johnson, May 4 Fine Arts magazine, Fine Arts Museums of San Francisco, photo "Fern in Golden Gate Park" 2006 Omaha City Weekly, 'Open Studios' by Michael J. Krainak, June 14 Art Matters!, Aspen Art Museum, Aspen public TV show, Colorado, April 2006 2005 AT HOME GALLERY 2001-2005, catalogue, Samorin, Slovakia Pezsgö, monthly paper, Sturovo, Slovakia, Sonja Hinrichsen, a vilagiaro by Zsuzsanna Gulyas, November Saarbrücker Zeitung (daily newspaper), "Erinnerung" by Elke Fegert, May 24 Territory as Memory, exhibition catalogue, Saarländische Künstlerhaus, Saarbrücken, Germany 2003 Grand Island Independent, Nebraska weather captured in art by Tracy Overstreet, Oct. 28 2002 lift Stuttgart, (city magazine) SCHRITT FÜR SCHRITT by Marko Schacher, November 2001 San Francisco Examiner, ARTSPEAK, Interactive imagination by Anne Crump, Dec. 27 Beta City online, interview by Jens Gebhard, Stuttgart, Germany, September 10 1997 INNER SPACES V, exhibition catalogue Galleria Arsenal, Poznan, Poland Stuttgarter Zeitung (daily newspaper), Erste Flugversuche und einige Blicke zurück by Petra 1995 von Olschowski, November 1994 GRUNDLEHRE 1974 - 1994, K.H. Seemann, Academy of Art and Design Stuttgart, Germany